



Teaching kids to be creative is no drama for this actor

Highly physical drama and dance workshops bring out children's individual sparkle and creativity, says Adelaide-based actor Stephen Noonan (pictured, with Australian International School children).

"Kids are very responsive to drama and quickly learn to express themselves and get the confidence to be creative," said Mr Noonan,

who is nearing the end of a three-month secondment to Hong Kong through Asialink, an Australian programme that builds partnerships between Australia and Asia through education and the arts.

"I encourage children to get away from their desks and develop a sense of personal space, rhythm and an understanding of how

the body moves," said Mr Noonan, who was disappointed when local school visits were cancelled because of Sars. "But I've been working with drama educators who run similar sessions to mine in local schools."

Mr Noonan has also been working at the Hong Kong Arts for the Disabled Association. Report: Michael Gibb Photo: Antony Dickson

scmp- 28/06/03